

| Title                    | Description         | FileName                          | Keywords  | Media Code       | Time | CD    | Track | Index |
|--------------------------|---------------------|-----------------------------------|---|------------------|------|-------|-------|-------|
| Skewed Effects           | Sexy, Teasing       | 01-Skewed-Effects-FULL-SM406.wav  | Jazz, Medium Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Saxophone, Trumpet, Electric Guitar, Piano, Dan Walker (BMI), Sounds Incredible Publishing (SOCAN) | Smooth Jazz Time | 2:34 | SM406 | 1     | 0     |
| Skewed Effects - Alt Mix | Sexy, Teasing       | 02-Skewed-Effects-ALT-SM406.wav   | Jazz, Medium Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Electric Guitar, Piano, Bass, Percussion, Dan Walker (BMI), Sounds Incredible Publishing (SOCAN)   | Smooth Jazz Time | 1:34 | SM406 | 2     | 0     |
| Skewed Effects           | Sexy, Teasing       | 03-Skewed-Effects-60-SM406.wav    | Jazz, Medium Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Saxophone, Trumpet, Electric Guitar, Piano, Dan Walker (BMI), Sounds Incredible Publishing (SOCAN) | Smooth Jazz Time | 1:02 | SM406 | 3     | 0     |
| Skewed Effects - Alt Mix | Sexy, Teasing       | 04-Skewed-Effects-60-SM406.wav    | Jazz, Medium Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Electric Guitar, Piano, Bass, Percussion, Dan Walker (BMI), Sounds Incredible Publishing (SOCAN)   | Smooth Jazz Time | 1:02 | SM406 | 4     | 0     |
| Skewed Effects           | Sexy, Teasing       | 05-Skewed-Effects-30-SM406.wav    | Jazz, Medium Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Saxophone, Trumpet, Electric Guitar, Piano, Dan Walker (BMI), Sounds Incredible Publishing (SOCAN) | Smooth Jazz Time | :32  | SM406 | 5     | 0     |
| Skewed Effects - Alt Mix | Sexy, Teasing       | 06-Skewed-Effects-30-SM406.wav    | Jazz, Medium Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Electric Guitar, Piano, Bass, Percussion, Dan Walker (BMI), Sounds Incredible Publishing (SOCAN)   | Smooth Jazz Time | :32  | SM406 | 6     | 0     |
| Skewed Effects           | Sexy, Teasing       | 07-Skewed-Effects-STING-SM406.wav | Jazz, Medium Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Saxophone, Trumpet, Electric Guitar, Piano, Dan Walker (BMI), Sounds Incredible Publishing (SOCAN) | Smooth Jazz Time | :12  | SM406 | 7     | 0     |
| Skewed Effects - Alt Mix | Sexy, Teasing       | 08-Skewed-Effects-STING-SM406.wav | Jazz, Medium Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Electric Guitar, Piano, Bass, Percussion, Dan Walker (BMI), Sounds Incredible Publishing (SOCAN)   | Smooth Jazz Time | :12  | SM406 | 8     | 0     |
| Simple Walk              | Strolling, Positive | 09-Simple-Walk-FULL-SM406.wav     | Jazz, Medium Tempo, Tender, Playful, Free, Positive, Satisfied, Piano, Electric Guitar, Bass, Jerry Cline (ASCAP), S.I. Publishing (SOCAN)                                    | Smooth Jazz Time | 2:32 | SM406 | 9     | 0     |
| Simple Walk - Alt Mix    | Strolling, Positive | 10-Simple-Walk-ALT-SM406.wav      | Jazz, Medium Tempo, Tender, Playful, Free, Positive, Satisfied, Electric Guitar, Bass, Jerry Cline (ASCAP), S.I. Publishing (SOCAN)   | Smooth Jazz Time | 1:32 | SM406 | 10    | 0     |
| Simple Walk              | Strolling, Positive | 11-Simple-Walk-60-SM406.wav       | Jazz, Medium Tempo, Tender, Playful, Free, Positive, Satisfied, Piano, Electric Guitar, Bass, Jerry Cline (ASCAP), S.I. Publishing (SOCAN)                                    | Smooth Jazz Time | 1:02 | SM406 | 11    | 0     |
| Simple Walk - Alt Mix    | Strolling, Positive | 12-Simple-Walk-60-SM406.wav       | Jazz, Medium Tempo, Tender, Playful, Free, Positive, Satisfied, Electric Guitar, Bass, Jerry Cline (ASCAP), S.I. Publishing (SOCAN)   | Smooth Jazz Time | 1:02 | SM406 | 12    | 0     |
| Simple Walk              | Strolling, Positive | 13-Simple-Walk-30-SM406.wav       | Jazz, Medium Tempo, Tender, Playful, Free, Positive, Satisfied, Piano, Electric Guitar, Bass, Jerry Cline (ASCAP), S.I. Publishing (SOCAN)                                    | Smooth Jazz Time | :31  | SM406 | 13    | 0     |
| Simple Walk - Alt Mix    | Strolling, Positive | 14-Simple-Walk-30-SM406.wav       | Jazz, Medium Tempo, Tender, Playful, Free, Positive, Satisfied, Electric Guitar, Bass, Jerry Cline (ASCAP), S.I. Publishing (SOCAN)   | Smooth Jazz Time | :32  | SM406 | 14    | 0     |
| Simple Walk              | Strolling, Positive | 15-Simple-Walk-STING-SM406.wav    | Jazz, Medium Tempo, Tender, Playful, Free, Positive, Satisfied, Piano, Electric Guitar, Bass, Jerry Cline (ASCAP), S.I. Publishing (SOCAN)                                    | Smooth Jazz Time | :12  | SM406 | 15    | 0     |
| Simple Walk - Alt Mix    | Strolling, Positive | 16-Simple-Walk-STING-SM406.wav    | Jazz, Medium Tempo, Tender, Playful, Free, Positive, Satisfied, Electric Guitar, Bass, Jerry Cline (ASCAP), S.I. Publishing (SOCAN)   | Smooth Jazz Time | :12  | SM406 | 16    | 0     |
| Arrived                  | Mellow, Warm        | 17-Arrived-FULL-SM406.wav         | Jazz, Medium Fast Tempo, Tender, Affectionate, Elegant, Relaxed, Playful, Vibraphone, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)               | Smooth Jazz Time | 2:33 | SM406 | 17    | 0     |
| Arrived - Alt Mix        | Mellow, Warm        | 18-Arrived-ALT-SM406.wav          | Jazz, Medium Fast Tempo, Tender, Affectionate, Elegant, Relaxed, Playful, Piano Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)                     | Smooth Jazz Time | 1:33 | SM406 | 18    | 0     |
| Arrived                  | Mellow, Warm        | 19-Arrived-60-SM406.wav           | Jazz, Medium Fast Tempo, Tender, Affectionate, Elegant, Relaxed, Playful, Vibraphone, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)               | Smooth Jazz Time | 1:03 | SM406 | 19    | 0     |
| Arrived - Alt Mix        | Mellow, Warm        | 20-Arrived-60-SM406.wav           | Jazz, Medium Fast Tempo, Tender, Affectionate, Elegant, Relaxed, Playful, Piano Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)                     | Smooth Jazz Time | 1:03 | SM406 | 20    | 0     |
| Arrived                  | Mellow, Warm        | 21-Arrived-30-SM406.wav           | Jazz, Medium Fast Tempo, Tender, Affectionate, Elegant, Relaxed, Playful, Vibraphone, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)               | Smooth Jazz Time | :33  | SM406 | 21    | 0     |
| Arrived - Alt Mix        | Mellow, Warm        | 22-Arrived-30-SM406.wav           | Jazz, Medium Fast Tempo, Tender, Affectionate, Elegant, Relaxed, Playful, Piano Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)                     | Smooth Jazz Time | :33  | SM406 | 22    | 0     |

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| Arrived                    | Mellow, Warm       | 23-Arrived-STING-SM406.wav          | Jazz, Medium Fast Tempo, Tender, Affectionate, Elegant, Relaxed, Playful, Vibraphone, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)         | Smooth Jazz Time | :12  | SM406 | 23 | 0 |
| Arrived - Alt Mix          | Mellow, Warm       | 24-Arrived-STING-SM406.wav          | Jazz, Medium Fast Tempo, Tender, Affectionate, Elegant, Relaxed, Playful, Piano Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)               | Smooth Jazz Time | :13  | SM406 | 24 | 0 |
| Shades of Gray             | Mysterious, Sultry | 25-Shades-of-Gray-FULL-SM406.wav    | Jazz, Medium Fast Tempo, Tender, Playful, Distressed, Subdued, Determined, Saxophone, Percussion, Milo Deering (BMI), Sounds Incredible Publishing (SOCAN)              | Smooth Jazz Time | 2:36 | SM406 | 25 | 0 |
| Shades of Gray - Alt Mix   | Mysterious, Sultry | 26-Shades-of-Gray-ALT-SM406.wav     | Jazz, Medium Fast Tempo, Tender, Playful, Distressed, Subdued, Determined, Saxophone, Percussion, Milo Deering (BMI), Sounds Incredible Publishing (SOCAN)              | Smooth Jazz Time | 1:32 | SM406 | 26 | 0 |
| Shades of Gray             | Mysterious, Sultry | 27-Shades-of-Gray-60-SM406.wav      | Jazz, Medium Fast Tempo, Tender, Playful, Distressed, Subdued, Determined, Saxophone, Percussion, Milo Deering (BMI), Sounds Incredible Publishing (SOCAN)              | Smooth Jazz Time | 1:02 | SM406 | 27 | 0 |
| Shades of Gray - Alt Mix   | Mysterious, Sultry | 28-Shades-of-Gray-60-SM406.wav      | Jazz, Medium Fast Tempo, Tender, Playful, Distressed, Subdued, Determined, Saxophone, Percussion, Milo Deering (BMI), Sounds Incredible Publishing (SOCAN)              | Smooth Jazz Time | 1:01 | SM406 | 28 | 0 |
| Shades of Gray             | Mysterious, Sultry | 29-Shades-of-Gray-30-SM406.wav      | Jazz, Medium Fast Tempo, Tender, Playful, Distressed, Subdued, Determined, Saxophone, Percussion, Milo Deering (BMI), Sounds Incredible Publishing (SOCAN)              | Smooth Jazz Time | :32  | SM406 | 29 | 0 |
| Shades of Gray - Alt Mix   | Mysterious, Sultry | 31-Shades-of-Gray-30-SM406.wav      | Jazz, Medium Fast Tempo, Tender, Playful, Distressed, Subdued, Determined, Saxophone, Percussion, Milo Deering (BMI), Sounds Incredible Publishing (SOCAN)              | Smooth Jazz Time | :31  | SM406 | 31 | 0 |
| Shades of Gray             | Mysterious, Sultry | 31-Shades-of-Gray-STING-SM406.wav   | Jazz, Medium Fast Tempo, Tender, Playful, Distressed, Subdued, Determined, Saxophone, Percussion, Milo Deering (BMI), Sounds Incredible Publishing (SOCAN)              | Smooth Jazz Time | :12  | SM406 | 31 | 0 |
| Shades of Gray - Alt Mix   | Mysterious, Sultry | 32-Shades-of-Gray-STING-SM406.wav   | Jazz, Medium Fast Tempo, Tender, Playful, Distressed, Subdued, Determined, Saxophone, Percussion, Milo Deering (BMI), Sounds Incredible Publishing (SOCAN)              | Smooth Jazz Time | :12  | SM406 | 32 | 0 |
| Later That Night           | Moody, Intimate    | 33-Later-That-Night-FULL-SM406.wav  | Jazz, Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Piano, Saxophone, Electric Guitar, Joe Cox (ASCAP), S.I. Publishing (SOCAN)                         | Smooth Jazz Time | 2:16 | SM406 | 33 | 0 |
| Later That Night - Alt Mix | Moody, Intimate    | 34-Later-That-Night-ALT-SM406.wav   | Jazz, Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Piano, Bass, Percussion, Joe Cox (ASCAP), S.I. Publishing (SOCAN)                                   | Smooth Jazz Time | 1:30 | SM406 | 34 | 0 |
| Later That Night           | Moody, Intimate    | 35-Later-That-Night-60-SM406.wav    | Jazz, Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Piano, Saxophone, Electric Guitar, Joe Cox (ASCAP), S.I. Publishing (SOCAN)                         | Smooth Jazz Time | 1:01 | SM406 | 35 | 0 |
| Later That Night - Alt Mix | Moody, Intimate    | 36-Later-That-Night-60-SM406.wav    | Jazz, Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Piano, Bass, Percussion, Joe Cox (ASCAP), S.I. Publishing (SOCAN)                                   | Smooth Jazz Time | 1:01 | SM406 | 36 | 0 |
| Later That Night           | Moody, Intimate    | 37-Later-That-Night-30-SM406.wav    | Jazz, Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Piano, Saxophone, Electric Guitar, Joe Cox (ASCAP), S.I. Publishing (SOCAN)                         | Smooth Jazz Time | :32  | SM406 | 37 | 0 |
| Later That Night - Alt Mix | Moody, Intimate    | 38-Later-That-Night-30-SM406.wav    | Jazz, Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Piano, Bass, Percussion, Joe Cox (ASCAP), S.I. Publishing (SOCAN)                                   | Smooth Jazz Time | :32  | SM406 | 38 | 0 |
| Later That Night           | Moody, Intimate    | 39-Later-That-Night-STING-SM406.wav | Jazz, Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Piano, Saxophone, Electric Guitar, Joe Cox (ASCAP), S.I. Publishing (SOCAN)                         | Smooth Jazz Time | :11  | SM406 | 39 | 0 |
| Later That Night - Alt Mix | Moody, Intimate    | 40-Later-That-Night-STING-SM406.wav | Jazz, Slow Tempo, Affectionate, Tender, Romantic, Elegant, Playful, Piano, Bass, Percussion, Joe Cox (ASCAP), S.I. Publishing (SOCAN)                                   | Smooth Jazz Time | :11  | SM406 | 40 | 0 |
| It's a Thought             | Bluesy Jazz        | 41-Its-a-Thought-FULL-SM406.wav     | Jazz, Medium Fast Tempo, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Jerry Cline (ASCAP), S.I. Publishing (SOCAN) | Smooth Jazz Time | 2:39 | SM406 | 41 | 0 |
| It's a Thought - Alt Mix   | Bluesy Jazz        | 42-Its-a-Thought-ALT-SM406.wav      | Jazz, Medium Fast Tempo, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Jerry Cline (ASCAP), S.I. Publishing (SOCAN) | Smooth Jazz Time | 1:35 | SM406 | 42 | 0 |
| It's a Thought             | Bluesy Jazz        | 43-Its-a-Thought-60-SM406.wav       | Jazz, Medium Fast Tempo, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Jerry Cline (ASCAP), S.I. Publishing (SOCAN) | Smooth Jazz Time | 1:03 | SM406 | 43 | 0 |
| It's a Thought - Alt Mix   | Bluesy Jazz        | 44-Its-a-Thought-60-SM406.wav       | Jazz, Medium Fast Tempo, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Jerry Cline (ASCAP), S.I. Publishing (SOCAN) | Smooth Jazz Time | 1:03 | SM406 | 44 | 0 |
| It's a Thought             | Bluesy Jazz        | 45-Its-a-Thought-30-SM406.wav       | Jazz, Medium Fast Tempo, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Jerry Cline (ASCAP), S.I. Publishing (SOCAN) | Smooth Jazz Time | :32  | SM406 | 45 | 0 |

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| It's a Thought - Alt Mix | Bluesy Jazz   | 46-Its-a-Thought-30-SM406.wav    | Jazz, Medium Fast Tempo, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Jerry Cline (ASCAP), S.I. Publishing (SOCAN) | Smooth Jazz Time | :32  | SM406 | 46 | 0 |
| It's a Thought           | Bluesy Jazz   | 47-Its-a-Thought-STING-SM406.wav | Jazz, Medium Fast Tempo, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Jerry Cline (ASCAP), S.I. Publishing (SOCAN) | Smooth Jazz Time | :12  | SM406 | 47 | 0 |
| It's a Thought - Alt Mix | Bluesy Jazz   | 48-Its-a-Thought-STING-SM406.wav | Jazz, Medium Fast Tempo, Free, Joyous, Optimistic, Playful, Satisfied, Acoustic Guitar, Electric Guitar, Piano, Saxophone, Jerry Cline (ASCAP), S.I. Publishing (SOCAN) | Smooth Jazz Time | :12  | SM406 | 48 | 0 |
| Jazz Club                | Sassy, Bright | 49-Jazz-Club-FULL-SM406.wav      | Jazz, Medium Slow Tempo, Free, Optimistic, Playful, Relaxed, Funny, Saxophone, Piano, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)         | Smooth Jazz Time | 2:19 | SM406 | 49 | 0 |
| Jazz Club - Alt Mix      | Sassy, Bright | 50-Jazz-Club-ALT-SM406.wav       | Jazz, Medium Slow Tempo, Free, Optimistic, Playful, Relaxed, Funny, Piano, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)                    | Smooth Jazz Time | 1:30 | SM406 | 50 | 0 |
| Jazz Club                | Sassy, Bright | 51-Jazz-Club-60-SM406.wav        | Jazz, Medium Slow Tempo, Free, Optimistic, Playful, Relaxed, Funny, Saxophone, Piano, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)         | Smooth Jazz Time | 1:03 | SM406 | 51 | 0 |
| Jazz Club - Alt Mix      | Sassy, Bright | 52-Jazz-Club-60-SM406.wav        | Jazz, Medium Slow Tempo, Free, Optimistic, Playful, Relaxed, Funny, Piano, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)                    | Smooth Jazz Time | 1:02 | SM406 | 52 | 0 |
| Jazz Club                | Sassy, Bright | 53-Jazz-Club-30-SM406.wav        | Jazz, Medium Slow Tempo, Free, Optimistic, Playful, Relaxed, Funny, Saxophone, Piano, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)         | Smooth Jazz Time | :32  | SM406 | 53 | 0 |
| Jazz Club - Alt Mix      | Sassy, Bright | 54-Jazz-Club-30-SM406.wav        | Jazz, Medium Slow Tempo, Free, Optimistic, Playful, Relaxed, Funny, Piano, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)                    | Smooth Jazz Time | :33  | SM406 | 54 | 0 |
| Jazz Club                | Sassy, Bright | 55-Jazz-Club-STING-SM406.wav     | Jazz, Medium Slow Tempo, Free, Optimistic, Playful, Relaxed, Funny, Saxophone, Piano, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)         | Smooth Jazz Time | :13  | SM406 | 55 | 0 |
| Jazz Club - Alt Mix      | Sassy, Bright | 56-Jazz-Club-STING-SM406.wav     | Jazz, Medium Slow Tempo, Free, Optimistic, Playful, Relaxed, Funny, Piano, Bass, Percussion, Doug Frantz (BMI), Sounds Incredible Publishing (SOCAN)                    | Smooth Jazz Time | :12  | SM406 | 56 | 0 |
|                          |               |                                  |   |                  |      |       | 0  | 0 |
|                          |               |                                  |   |                  |      |       | 0  | 0 |