

| Title | Description | FileName | Keywords | Media Code | Time | CD | Track | Index |
|--------------------------------|------------------------|-------------------------------------|---|----------------------|------|-------|-------|-------|
| Come Up to My Place | Strutting , Confident | Come-Up-to-My-Place_FULL_RFS010101 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 3:02 | RFS01 | 1 | 1 |
| Come Up to My Place - Alt Mix | Strutting , Confident | Come-Up-to-My-Place_ALT_RFS010201 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 3:02 | RFS01 | 2 | 1 |
| Come Up to My Place | Strutting , Confident | Come-Up-to-My-Place_60_RFS010301 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :60 | RFS01 | 3 | 1 |
| Come Up to My Place | Strutting , Confident | Come-Up-to-My-Place_30_RFS010401 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :30 | RFS01 | 4 | 1 |
| Come Up to My Place | Strutting , Confident | Come-Up-to-My-Place_15_RFS010501 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :15 | RFS01 | 5 | 1 |
| Turn on the Funk | Carefree , Infectious | Turn-on-the-Funk_FULL_RFS010601 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Electric Guitar , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 2:58 | RFS01 | 6 | 1 |
| Turn on the Funk - Alt Mix | Carefree , Infectious | Turn-on-the-Funk_ALT_RFS010701 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Electric Guitar , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 2:58 | RFS01 | 7 | 1 |
| Turn on the Funk | Carefree , Infectious | Turn-on-the-Funk_60_RFS010801 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Electric Guitar , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :60 | RFS01 | 8 | 1 |
| Turn on the Funk | Carefree , Infectious | Turn-on-the-Funk_30_RFS010901 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Electric Guitar , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :30 | RFS01 | 9 | 1 |
| Turn on the Funk | Carefree , Infectious | Turn-on-the-Funk_15_RFS011001 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Electric Guitar , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :15 | RFS01 | 10 | 1 |
| The Only Way to Go | Resounding , Emphatic | The-Only-Way-to-Go_FULL_RFS011101 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 2:55 | RFS01 | 11 | 1 |
| The Only Way to Go - Alt Mix | Resounding , Emphatic | The-Only-Way-to-Go_ALT_RFS011201 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 2:55 | RFS01 | 12 | 1 |
| The Only Way to Go | Resounding , Emphatic | The-Only-Way-to-Go_60_RFS011301 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :60 | RFS01 | 13 | 1 |
| The Only Way to Go | Resounding , Emphatic | The-Only-Way-to-Go_30_RFS011401 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :30 | RFS01 | 14 | 1 |
| The Only Way to Go | Resounding , Emphatic | The-Only-Way-to-Go_15_RFS011501 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :15 | RFS01 | 15 | 1 |
| Three Times for Luck | Boastful , Swagging | Three-Times-for-Luck_FULL_RFS011601 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 2:53 | RFS01 | 16 | 1 |
| Three Times for Luck - Alt Mix | Boastful , Swagging | Three-Times-for-Luck_ALT_RFS011701 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 2:53 | RFS01 | 17 | 1 |
| Three Times for Luck | Boastful , Swagging | Three-Times-for-Luck_60_RFS011801 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :60 | RFS01 | 18 | 1 |
| Three Times for Luck | Boastful , Swagging | Three-Times-for-Luck_30_RFS011901 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :30 | RFS01 | 19 | 1 |
| Three Times for Luck | Boastful , Swagging | Three-Times-for-Luck_15_RFS012001 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :15 | RFS01 | 20 | 1 |
| Find the Right Spot | Deliberate , Assertive | Find-the-Right-Spot_FULL_RFS012101 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Electric Guitar Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 3:07 | RFS01 | 21 | 1 |
| Find the Right Spot - Alt Mix | Deliberate , Assertive | Find-the-Right-Spot_ALT_RFS012201 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Electric Guitar Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 3:07 | RFS01 | 22 | 1 |

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| Find the Right Spot | Deliberate , Assertive | Find-the-Right-Spot_60_RFS012301 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Electric Guitar Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :60 | RFS01 | 23 | 1 |
| Find the Right Spot | Deliberate , Assertive | Find-the-Right-Spot_30_RFS012401 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Electric Guitar Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :30 | RFS01 | 24 | 1 |
| Find the Right Spot | Deliberate , Assertive | Find-the-Right-Spot_15_RFS012501 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Electric Guitar Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :15 | RFS01 | 25 | 1 |
| Talkin' the Talk | Certain , Purposeful | Talkin-the-Talk_FULL_RFS012601 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 3:32 | RFS01 | 26 | 1 |
| Talkin' the Talk - Alt Mix | Certain , Purposeful | Talkin-the-Talk_ALT_RFS012701 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 3:31 | RFS01 | 27 | 1 |
| Talkin' the Talk | Certain , Purposeful | Talkin-the-Talk_60_RFS012801 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :60 | RFS01 | 28 | 1 |
| Talkin' the Talk | Certain , Purposeful | Talkin-the-Talk_30_RFS012901 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :30 | RFS01 | 29 | 1 |
| Talkin' the Talk | Certain , Purposeful | Talkin-the-Talk_15_RFS013001 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :15 | RFS01 | 30 | 1 |
| Show Some Swagger | Self, Assured , Territorial | Show-Some-Swagger_FULL_RFS013101 | 1970s Style, Arrogant Confident , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 3:10 | RFS01 | 31 | 1 |
| Show Some Swagger - Alt mix | Self, Assured , Territorial | Show-Some-Swagger_ALT_RFS013201 | 1970s Style, Arrogant Confident , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 3:10 | RFS01 | 32 | 1 |
| Show Some Swagger | Self, Assured , Territorial | Show-Some-Swagger_60_RFS013301 | 1970s Style, Arrogant Confident , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :60 | RFS01 | 33 | 1 |
| Show Some Swagger | Self, Assured , Territorial | Show-Some-Swagger_30_RFS013401 | 1970s Style, Arrogant Confident , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :30 | RFS01 | 34 | 1 |
| Show Some Swagger | Self, Assured , Territorial | Show-Some-Swagger_15_RFS013501 | 1970s Style, Arrogant Confident , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :15 | RFS01 | 35 | 1 |
| Sliding By | Sauntering , In, Control | Sliding-By_FULL_RFS013601 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 2:57 | RFS01 | 36 | 1 |
| Sliding By - Alt Mix | Sauntering , In, Control | Sliding-By_ALT_RFS013701 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 2:57 | RFS01 | 37 | 1 |
| Sliding By | Sauntering , In, Control | Sliding-By_60_RFS013801 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :60 | RFS01 | 38 | 1 |
| Sliding By | Sauntering , In, Control | Sliding-By_30_RFS013901 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :30 | RFS01 | 39 | 1 |
| Sliding By | Sauntering , In, Control | Sliding-By_15_RFS014001 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Brass Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :15 | RFS01 | 40 | 1 |
| Eye Candy | Teasing , Undulating | Eye-Candy_FULL_RFS014101 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Electric Guitar Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 2:55 | RFS01 | 41 | 1 |
| Eye Candy - Alt Mix | Teasing , Undulating | Eye-Candy_ALT_RFS014201 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Electric Guitar Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | 2:55 | RFS01 | 42 | 1 |
| Eye Candy | Teasing , Undulating | Eye-Candy_60_RFS014301 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Electric Guitar Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :60 | RFS01 | 43 | 1 |
| Eye Candy | Teasing , Undulating | Eye-Candy_30_RFS014401 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Electric Guitar Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :30 | RFS01 | 44 | 1 |
| Eye Candy | Teasing , Undulating | Eye-Candy_15_RFS014501 | 1970s Style, Arrogant Confident Optimistic , Proud, Bass, Electric Guitar Keyboards , Percussion, Retro Rock, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Retro Funk with Soul | :15 | RFS01 | 45 | 1 |
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